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## Monitor Newsletter January 19, 1999

Bowling Green State University

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# MONITOR

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## Friday party to mark rec center's 20th birthday

Of all the people who had a hand in planning, building and updating the Student Recreation Center (SRC), there are two who have defined what it has become over its 20-year history, yet have never stepped inside and likely won't in the near future: Jane Fonda and Arnold Schwarzenegger.

This week, festivities will mark the 20th anniversary of the center, which opened Jan. 2, 1979, primarily to give students a place to shoot hoops, go for a jog, swim a few laps, enjoy a little racquetball—in short, a place to play.

A 20th birthday party is planned for Friday (Jan. 22), beginning at 3:30 p.m.—and ending after 4:40 p.m.—with refreshments, music and memorabilia on display.

A 4 p.m. ceremony will feature Edward Whipple, vice president for student affairs; Mike Wilcox, chair of the original SRC planning committee; Terry Parsons, former SRC-director, and Thomas Zung, SRC architect.

In addition, a slide show and pictorial history of the building will be set up in the center all week.

Prior to the SRC, the only building on campus that could accommodate student recreation and activities was the Eppler Center—formerly the men's and women's gymnasiums—but its availability was severely limited because



Brian Kowert, a senior from Rocky River, works out on a StairMaster overlooking an aerobics class on the first floor of the Student Recreation Center.

of physical education classes and group events.

There arose among some insightful administrators and students what then was a radical idea: construct a center solely for recreation.

"This was the first recreation center of its kind on any college campus in Ohio," said Thad Long, recreational sports, who has researched the building's history. What made it unique was that, while some classes were held there initially, the chief pur-

pose was for student recreation and a relatively new concept, exercise.

"Back then, exercise was a fairly new topic," said Diana Muenger, recreational sports, who joined the staff shortly after the building opened.

"Aerobics was popular then, but everybody thought it was going to be a fad," added Jodi Laubis, who also joined the staff within a year of the center's opening and is now office manager for its companion building, the

Perry Field House.

Enter Fonda, who in the early 1980s made her mark on the fitness craze by releasing an exercise workout on video. A big part of the Fonda workout was aerobics. That was the start of exercise going from a pastime to a lifestyle, and the change became reflected in the SRC's use.

When it opened, the center was being used mostly by males, but the Fonda-fueled aerobics interest

attracted women. It was then that both genders began to use the center, said Muenger.

"Aerobics is hotter than ever," Laubis said. "When the center opened, racquetball was hot, but that and not aerobics turned out to be the fad. In fact, now we can't give the racquetball courts away."

Other activities have had their day. The foosball and pool tables were early casualties. Also replaced were stationary bicycles that in the early 1980s were top-of-the-line. But they became outdated with new technology and desires. Students today like the exercise equipment with the computers that calculate resistance, calories burned and heart rates—"all the bells and whistles," Laubis said.

Other activities that came and went were Soapercise (arranging for exercise sessions to be held in front of a television tuned to the afternoon soap operas), kayaking, wind surfing and cross-country skiing.

Enter Schwarzenegger, the actor who had been a champion bodybuilder. As aerobics was the biggest change in the Rec Center's focus in the 1980s, weights became the change as the 1990s began, Muenger observed.

"We went from a small weight room for men and one for women to three large

weight rooms now," she said. The most recent change was converting a room that had been used for archery and golf training to a weight lifting center.

Amid the changes in use, the center remained popular. A departmental study shows that three of every four students use the center at some point in their career at BG. Scott Levin, recreational sports, said as many as 2,500 students use it daily.

Usage was believed to be near record-breaking numbers last Thursday, when winter weather forced the cancellation of classes all day for the first time in seven years.

Another survey shows that the center is the fourth most-cited reason students choose to enroll at Bowling Green, Muenger said.

In addition, it's among the top employers of students. Long said about 130 students work there each year, and as many as 2,000 students have drawn paychecks in the past 20 years.

The center also is open to faculty, staff and the community, but as Muenger said, "Its number one priority is students, always was and always will be."

"It's not just a place for fitness," Laubis said, "it's the social place to be on campus."

## Chibucos, Hannan study welfare reform's impact on young families

How is welfare reform affecting families with infants and toddlers?

That's the question two University faculty members are addressing with the help of a \$20,000 grant.

Thomas Chibucos and Kristi Hannan, both family and consumer sciences, received the grant, one of eight awarded by the Joint Center for Research on Poverty operated by the University of Chicago and Northwestern University for the U.S. Department of Health and Human Services. Seventy applicants competed for the national funding.

"A major goal of the project," Chibucos said, "is

to alert policy makers that assessment of the effects of welfare reform must be more meaningful than simply counting the number of people who are removed from the welfare rolls."

"We want to let those involved in legislation know what impact welfare reform is having on our families," Hannan added. "I think that our study, along with a combination of other studies across the United States, will highlight the need for change."

The emphasis of welfare reform, according to the two researchers, has long been on the number of people who are getting off welfare. Little

attention, they say, has been given to specific ways it has impacted families, particularly the children in those families. It is a topic that needs to be addressed, they contend.

"Children three years and younger," Hannan said, "are at a very vulnerable stage of development, when guidance is critical. But as their parents try to move from welfare to work, they may face difficulties finding good child care. Daycare provisions for infants and toddlers within the welfare system are scarce, low-quality and largely unregulated."

"We've been hearing repeatedly that evaluations of

welfare reform are not looking at the effects of the policy on children," she continued. "Our goal is to show that any welfare reform needs to take these children into account."

She and Chibucos, who chairs family and consumer sciences, are analyzing Census Bureau information on families with children under the age of 3 who are receiving public benefits. They also are analyzing data on 1,140 families from the bureau's 1993 Survey of Income and Program Participation.

Among the most interesting findings so far is the discovery that nearly all of the AFDC recipients were

working, in school or looking for work. The majority of mothers used relatives to care for their infants while engaging in these activities. Those who did pay for child care spent 39 percent of the family income (an average of \$177 per month) for the service.

This spring, Hannan and Chibucos will be conducting interviews with Wood and Lucas County families who are in the Ohio Works (welfare) program. The interviews will provide a way for parents to describe first-hand how welfare reform is affecting their children and families.

The researchers recently presented their preliminary findings at a conference in Boston. They said they hope to present their final report at a June meeting of grant recipients in Washington, D.C.

After that, they want to extend the scope of their research to assess both the short-term and long-term direct impact of welfare reform on children's development, learn how families manage on a personal, daily level as they move from welfare to employment and examine the impact of reform policies on a state-by-state basis.

# A good thing to know when weather conditions get bad

If this month's snow and ice has left you wondering just what the University's severe weather policy says, here it is, straight from staff handbooks:

On occasion, weather conditions develop which may cause employees to experience difficulty in getting to work on time. Extreme weather conditions may also cause the University to be closed. Even when situations such as these occur, many essential functions at BGSU must continue to operate. These include preparation and serving of meals to students, provision of lighting and heating to University buildings, law enforcement and public safety, snow removal from parking areas and sidewalks, and other activities.

In the event of severe weather, any decision to close the University will be communicated by the Office of Public Relations, which will notify the University Fact Line (2-2445), WBGU-FM (88.1), WFAL-AM (680), WFOB, WOHO, WCWA, WLQR-FM, WRON-FM, WFIN and WGTE. In addition, WBGU-TV (Channel 27) and three Toledo television stations (channels 11, 13 and 24) will also be notified.

Every effort will be made to notify these media by 6:30 a.m. on the day of closing.

The University closes only in times of emergency. If weather or other conditions warrant limiting University activities, a decision will be made either to operate classes and offices or close them both. If closure is

determined, only designated emergency employees are expected to report to work. Designated emergency employees are those individuals who have been issued ID cards identifying them as such. Designated emergency classified staff specifically advised in advance or called in specifically for the emergency will be paid two-and-one-half times their hourly rate of pay for all hours worked during the emergency. Administrative staff will receive time off at the rate of two hours off for each hour worked.

During periods of severe weather when no emergency is declared, employees are expected to make every effort to report to work. Employees who report to work at a reasonable time during their work day will be compensated for the entire day. Those employees who because of individual circumstances are unable to report to work, may use accrued vacation, compensatory time or personal leave for that day to complete a 40-hour workweek, or the day may be accounted for as leave without pay.

Whenever a severe weather emergency occurs, there is always some confusion regarding radio/television announcements. Employees should confirm the announcement by listening to more than one radio/TV station. As an alternative method of checking, they may also call a University answering service number (2-SNOW) to confirm whether the University is actually closed or not. If the

University is not closed, but local police authorities declare a Level 3 emergency and roads are closed for safety reasons, it is expected that employees who live in the affected area, or must drive through it, will report to work as soon as the emergency has been lifted. If less than two hours work time remain at the time the emergency is lifted, employees will not be required to report to work. Under this circumstance, employees will be paid for the entire day. In all other cases, employees who do not report to work at a reasonable time will be required to use vacation, personal leave, compensatory time, or leave without pay to cover those scheduled work hours which were missed.

Firelands College will generally comply with these rules and procedures but may modify them to meet a specific need within their county and surrounding area.

If an emergency is declared during regular work hours, caused by events such as tornadoes, severe snowstorms, disruptions, power failures, explosions, etc., employees may be dismissed only after an announcement by each area vice president or his/her designee. Individual areas or departments cannot dismiss employees without authorization.

If an early release announcement by the area VP/designee is made during the working day, University employees then on the job and released from work will be paid for the remainder of

the work shift. Employees who desire to leave work before an early release announcement is made may request this from their immediate supervisor. If approved, these employees may use accrued vacation, compensatory time, personal leave or leave without pay to complete the working day.

Employees who are required to work beyond their normal shift during an emergency will be paid accordingly. Time spent in non-duty status, such as sleep, will not be compensated.

A summary of attendance pay policies in severe weather situations is included as part of the policy.

Here's the windup ...



Clayton Peoples (right), a senior from New Philadelphia, prepares to fire a snowball at his friends Ivy Chin (middle), a senior from Malaysia, and Hyacinth Jebanesan (left), a graduate student from Sri Lanka.

## Water line break damages records in Family and Consumer Sciences

Three broken water lines left the basement of the Family and Consumer Sciences Building flooded Jan. 6, damaging University records stored there.

Fortunately, said Ann Bowers, University archivist, retention schedules for most of the soaked records had expired, meaning that they were already set for disposal.

"Probably a handful of boxes" in the basement records center contained materials whose retention period hadn't expired but had to be discarded, said Bowers, adding that she has a record of them. She said she wasn't concerned about them, however, because there's little demand for records by the time she receives them.

Among the materials in the basement were financial

aid records, which must be retained at least three years under federal guidelines, Bowers said. The University has been keeping the records five years, or longer "if we feel there may be some reference to them," she said. Those up to three years old were salvaged and reboxed following the water line breaks, but the four- and five-year-old records were discarded, she said.

All materials in the records center have a retention schedule—four years, in many cases—which is set by law or University and state-wide custom, Bowers said. Records to be kept for a longer time are in Jerome Library's Center for Archival Collections.

Damage from the flooding "could have been far worse," she added, echoing Bryan

Benner, director of campus services, who credited the efforts of about 16 workers who handled the cleanup over roughly six hours. Inventory management staff assisted facilities services, financial aid and archival staff with the job, he said.

He said three half-inch, copper lines in an interior wall had frozen, maybe during the weekend storm of Jan. 2-3, and split on Jan. 5. By the time the break was discovered the following morning, water had been running at least 24 hours, leaving a couple inches in the building's basement, he said.

Ceiling tile were lost to the damage, and pipe and wall repair was necessary, but Benner estimated the cost of needed materials at only about \$200.

## MONITOR

Published for faculty and staff of Bowling Green State University

### University Vision Statement:

Bowling Green State University aspires to be the premier learning community in Ohio and one of the best in the nation. Through the interdependence of teaching, learning, scholarship and service we will create an academic environment grounded in intellectual discovery and guided by rational discourse and civility.

BGSU is an AA/EEO educator and employer.

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## Affirmative action office hosting series of spring video discussions

Affirmative Direction, the affirmative action office's video discussion series, will resume Jan. 26 with a repeat of the Jan. 11 session on "Affirmative Action: Reality and Reaction."

The program will run from 10-11:30 a.m. in the Jerome Library Conference Room, as will these subsequent programs:

- "Understanding Stereotypes: When What You See Is What You Get!" Feb. 8. A video featuring Bill Cosby discusses how stereotypes

have affected our views of "others" in American society.

- "Whites in Black History: A Choice of Legacies," Feb. 22. The frequently-unknown role of whites as participants in advancing equality and justice for African Americans will be explored.

- "Teaching, Learning and Equity," March 8. This video examines the unconscious ways in which women, and others, may be deprived of equitable treatment in the classroom environment.

- "Majority-Minority and the Numbers Game," March 22. What it means to be "different," and the impact of difference on the majority and the minority, will be discussed.

- "No Real Winners: Analyzing Harassment in Academia," April 26. This presentation uses several real cases to evaluate sexual harassment in higher education.

For more information, call the affirmative action office at 2-8472.

## in brief

**Presidents' Day volunteers sought**

The admissions office is looking for staff help with the fourth annual Presidents' Day campus open house, set for 8:30 a.m.-5 p.m. Feb. 15.

Volunteers may greet visitors, provide them with directions or help with check-in procedures. Shifts of two to four hours are required to provide continuity.

Training sessions will be held Feb. 9 and 12 in the McFall Center Assembly Room. The scope and mission of the Presidents' Day program will be explained, and the agenda for the day will be distributed. Printed materials will be available as well, with the information needed to answer visitors' questions. Because changes to this year's program will be explained and job assignments given, past volunteers are also urged to attend a training session.

Volunteers should complete the recently distributed form and return it by Jan. 29 to Kay Nickel Gudehus, admissions, 110 McFall Center. For more information, contact Jill Henninger, admissions, at 2-9680 or jhenni@bgsu.edu.

**ASC has brief January meeting**

Administrative Staff Council took no action at a short Jan. 7 meeting.

Council members learned in reports that ad hoc committees are being formed to address the administrative staff performance evaluation form and handbook revisions, and that a professional development conference will be held from 8:30 a.m.-noon March 17 in Olscamp Hall.

The performance evaluation panel, with representatives from the human resources office, ASC's Personnel Welfare Committee and its first performance evaluation committee, will review what's working with the document. The goal for completion of the work is June 30.

Chaired by Bev Stearns, Libraries and Learning Resources, the handbook revision committee will include changes approved since the book was last compiled in 1994.

ASC members also heard that the Professional Connections program is seeking mentors who have worked at the University for only a few years. Applications may be obtained by contacting Amy Prigge, public relations.

**Music center wins award**

The University's MidAmerican Center for Contemporary Music, the chief sponsor of the annual New Music & Art Festival, was honored in New York City Sunday at the Chamber Music America/ASCAP Awards for Adventurous Programming.

Marilyn Shrude, the center's director, accepted the award, the only one given in the category for festivals that emphasize music written since 1970. The center also received the award in 1993.

The annual awards recognize "presenters who make an exemplary commitment to programming contemporary repertoire." The Library of Congress was the other first-prize winner, in the category for presenters of 10 or more chamber concerts featuring music written since 1970.

**Union scheduling events for fall**

An altered construction schedule for the Student Union project means the union will remain open through 1999—rather than closing in August—and events may be scheduled for next fall semester by contacting Shannon Tackett either by phone (2-2241) or fax (2-7940).

**Weather delays Monitor**

Completion and distribution of this week's Monitor was delayed by last week's inclement weather.

The normal publication schedule will resume with next week's issue.

## Mayo explores Lithuania in new novel

Wendell Mayo has gone far from the plains of north-west Ohio in the realm of his first novel.

The director of the University's nationally recognized creative writing program, Mayo takes on the social and political upheaval of the Baltic states in his new book, "In Lithuanian Wood," just released by White Pine Press (Fredonia, N.Y.).

Mayo will read from his works at 7:30 p.m. Thursday (Jan. 21) in Prout Chapel as part of the Creative Writing Program Reading Series.

It has been a literal, as well as literary, journey, as Mayo spent time in the former Soviet republic over a span of six years, including holding lectureships at the invitation of the republic of Lithuania.

Mayo says that writing



Wendell Mayo

the book grew naturally from his travels: his journals, stories real and legendary that he gathered while working in Lithuania.

"It's a part of the world rich in history and human drama and," Mayo explains, "hidden from view—forcibly annexed by the Soviet Union

in 1945."

"In Lithuanian Wood" is set in the Baltic nation that was under Soviet domination until gaining its independence from the occupying Soviet Army in 1991. The novel reveals the human costs and gains of rapid social change, drawing on sources such as ancient folk tales, the loss of the Soviet order and the perils of discovery that come with freedom.

Mayo came to Bowling Green in 1996 to join the faculty of the creative writing program, one of the nation's oldest of its kind. Previously, he directed the creative writing program at the University of Southwestern Louisiana.

His first book, "Centaur of the North" (Arte Publico Press, 1996), is a collection

of stories that explores the histories—real and imagined—of families that span cultures and geography from Ohio to Texas. "The New York Times Book Review" hailed the book as a "powerful first collection," and it won the 1997 Aztlan Prize sponsored by Rudolfo Anaya and the University of New Mexico.

Mayo's other awards include a Master Fellowship from the Indiana Arts Commission, a HarperCollins Fellowship and first prize in the Mississippi Valley Review Fiction Competition (1995).

Mayo came to writing after a 10-year career as an engineer. He completed his second bachelor's degree, in journalism, at the University of Toledo, his M.F.A. at Vermont College and his doctorate in 20th century literature at Ohio University.

## Administrative staff scholarship raffle offers aid to students, trip to Orlando

If you're thinking a trip to Orlando doesn't sound bad, especially now, you have a chance to win one.

Granted, it's not until November, but the expense-paid trip for two includes airfare, hotel, ground transportation and tickets to the Nov. 20 Bowling Green-Central Florida football game.

The Sunshine State sojourn is the grand prize in the second annual Administrative Staff Scholarship raffle, in which participants can help undergraduate students while joining a pool of potential prize winners.

Those prizes also include two season tickets to next fall's home football games; four rounds of golf, with golf cart, at Forrest Creason Golf

Course (a \$112 value); two season tickets to 1999-2000 BGSU Theatre productions; two season tickets to the 1999-2000 College of Musical Arts Festival Series; a fall semester pass to the Student Recreation Center; an Epson Stylus Ink Jet Printer (a \$295 value); a WBGU-TV gift package, and a \$25 gift certificate for a continuing education class.

Raffle entrants can buy one ticket for \$1, six for \$5, 15 for \$10, 35 for \$20 and 100 for \$50. The drawing will be held at the March 4 Administrative Staff Council meeting, beginning at 1:30 p.m. in the Student Union's Alumni Room. Entrants needn't be present to win.

The ASC Scholarship Committee will also accept

donations toward the scholarship, which is awarded to undergraduates who rank in the top 10 percent of their college, demonstrate unmet financial need and provide leadership/service to the University and the community.

Raffle participants and

donors should return the form provided last week, along with cash, a check payable to the Administrative Staff Scholarship, or indication of bursar charge (a \$5 minimum is required) to Deb Freyman, biological sciences. The deadline is Feb. 24.

## Jordon Center adds equipment

The Jordon Family Development Center has used proceeds from a \$75,000 grant to install observation and additional outdoor playground equipment.

The center, which is located at 812 N. College Dr., received the grant last year from the Ohio Board of Regents for child care improvements. According to Barbara O'Donnel, family and consumer sciences, the University supplied \$35,000 in matching funds toward the total of \$75,000 for the project.

"All classrooms at the center now can be observed without intrusion," she said. "They've been equipped with one-way mirrors and also sound equipment so that activity in the classrooms can be heard."

Part of the reason that center staff wanted to make the campus community

aware of the renovation is that "it gives us the opportunity to remind the University faculty that the center is available for researchers. With our new equipment, more research projects can be performed," O'Donnel added.

Karen Freeman is director of the center, which has packets available for departments who wish to perform research and/or educational projects. The phone number is 353-7407.

"We also recently finished an outdoor infant and toddler playground at the center," O'Donnel said. "We now have a section that is only for infants, with crawler equipment, and toddlers, with climbers. We also have a bike path to be used with trikes. The play area is environmentally and educationally friendly, with plenty of trees, bushes and shrubs."



## CTLT series beginning

Starting this week, the Center for Teaching, Learning and Technology is offering a series of spring-semester workshops in instructional design.

To register for a workshop or for further information, contact the center by phone, 2-6898, or email at [gludwig@bgsu.edu](mailto:gludwig@bgsu.edu). Registrants should include phone number, department and the desired workshop. Registration will be confirmed either by phone or email before the workshop.

Following is a list of upcoming workshops. Subsequent sessions will be listed in later issues of Monitor.

- Introduction to WebCT: An Overview: Wednesday (Jan. 20), 11 a.m.-12:30 p.m., 215 Education Building, and Jan. 26, 2:30-4 p.m., 226 Education Building.

- Using Chat and Bulletin Board Tools Online: Thursday (Jan. 21), 12:30-2 p.m., 128 Hayes Hall (IBM lab).

- Creating Quizzes Online to Assess Student Learning Outcomes: Feb. 2, 10-11:30 a.m., 126 Hayes Hall (Macintosh lab), and April 14, noon-1:30 p.m., 128 Hayes Hall.

- Using Templates to Create Class Web Pages in Claris HomePage: Jan. 29, 10-11:30 a.m., and Feb. 24, 9-10:30 a.m., both in 128 Hayes Hall.

- PowerPoint 97—An Introduction: Jan. 25, noon-1:30 p.m., 128 Hayes Hall, and Feb. 5, 2:30-4 p.m., 126 Hayes Hall.

- Using Case Study to Enhance Learning: Jan. 27, 11:30 a.m.-1 p.m., Alumni Room, Student Union. Lunch will be provided. Please RSVP.

## Women's Center workshops to address caring for parents

The Women's Center is sponsoring a three-part workshop for women who care for aging parents while also taking care of their families, themselves and work.

All sessions will be held from 4-5:30 p.m. in 107 Hanna Hall, beginning Jan. 28 with "The Realities: Who is Caring for Aging Parents and Why?"

The second session, on Feb. 4, is titled "The Dilemmas of Dependence," while the Feb. 11 finale will discuss "When You Can't Do It Alone." Among the questions to be answered are:

- What special issues are involved as aging parents become increasingly dependent on their adult children, and less able or willing to make autonomous decisions?

- What is that experience like from the perspective of the aging parents?

- What is the best type of care for aging or chronically ill parents and how should decisions about that care be made?

## University Performing Dancers



Jennifer Maas, Trinity Luetke and Alicia Davis (left to right) rehearse "Pas De Quatre" in preparation for performances this week by the University Performing Dancers. The dancers will be in concert at 8 p.m. Thursday-Saturday (Jan. 21-23). There will also be a 2 p.m. show on Saturday. All performances will be in Eva Marie Saint Theatre. Tickets are \$5 at the door. Sherry Jerome, human movement, sport and leisure studies, is artistic director of the troupe, which will present four pieces at this week's performances. For more information, call 2-6918.

## 'Manor House' music series starts 10th year

The College of Musical Arts will begin its 10th "Music from Bowling Green at the Manor House" series today (Jan. 19).

The 7:30 p.m. performances are presented free on Tuesdays in the Manor House at Toledo's Wildwood MetroPark.

Tonight's event will feature faculty members Kevin Schempf, clarinet, and Robert Satterlee, piano, along with soprano Deborah Fleitz.

The Bowling Green Opera Theater, directed by F. Eugene Dybdahl, will present selections from the spring production of "Susannah" on Feb. 2.

On Feb. 16, a "Violafest" will feature students of violist Nancy Buck in an

evening of string chamber music.

Chamber music with members of the college's brass faculty will be presented on March 2.

The husband-and-wife vocal duo of tenor Christopher Scholl and mezzo-soprano Ellen Strba, with pianist Virginia Marks, will present an evening of light classics and operetta selections on March 16.

The Venti da Camera will perform on April 6. Members of the faculty wind quintet are Judith Bentley, flute; John Bentley, oboe; Schempf; Nancy Lutes, bassoon, and Herbert Spencer, horn.

The final concert of the series, Keyboard Classics, will be held April 20. The performance will feature Marks and outstanding piano students from the college.

## job postings.....

Contact human resources at 372-8421 for information regarding the following:

### CLASSIFIED

Deadline for employees to apply is noon Monday (Jan. 25).

Account Clerk 1 (C-15-S)—Bursar. Twelve-month, part-time position, also being listed off campus. Pay grade 4.

Vehicle Operator 2 (C-11-S and C-13-S)—Shuttle Services. Nine-month, part-time position, also being listed off campus. Pay grade 6.

Secretary 2 (C-14-M)—Management. Pay grade 7.

Word Processing Specialist 3 (C-12-V)—Admissions. Pay grade 7.

ADMINISTRATIVE  
Assistant Vice President for Student Affairs and Dean of Students (M-098)—Student Affairs. Administrative grade level 20. Deadline: Jan. 29.

Network Technician—Firelands College. Administrative grade level 10. Deadline: Jan. 29. Contact Firelands dean's office.  
Managing Editor (M-069)—Social Philosophy and Policy Center. Administrative grade level 12. Deadline: Jan. 31.

Psychologist (M-095)—Counseling Center. Administrative grade level 17. Deadline: Feb. 1.

Lotus Notes System Administrator (M-001)—Information Technology Services. Administrative grade level 15. Deadline: Feb. 5.

In filling these positions, the University seeks to identify enthusiastic team players committed to serving the institution's faculty, staff and students in a manner consistent with the vision and core values of Bowling Green State University.

## campus calendar...

### Tuesday, Jan. 19

Tickets go on sale for the Feb. 6 concert by Chuck Mangione to benefit the Edwin T. Betts Scholarship Fund. Kobacker Hall box office hours are noon-6 p.m. weekdays. Tickets are \$35, \$25, \$20 and \$10, and may be reserved by calling 2-8171 or (800) 589-2224.

Faculty Senate, 2:30 p.m., Assembly Room, McFall Center.

Dissertation defense, 2:30 p.m., 301 Shatzel Hall, by Andrew R. Ackerman, philosophy, on "Local Liberty and Respect for Individual Autonomy (A Tocquevillian Critique of Liberal Neutrality)".

Men's Basketball hosts Marshall, 8 p.m., Anderson Arena.

### Wednesday, Jan. 20

Classified Staff Council, 9 a.m., Taft Room, Student Union.

The Black Church in America: Civil Rights and Religion, 10 a.m.-noon, Pallister Conference Room, Jerome Library. Martin Luther King Jr. Tribute Program, sponsored by the Libraries and Learning Resources Multicultural Affairs Committee.

Brown Bag Luncheon, noon, Women's Center, 107 Hanna Hall. "Your Money Matters," with Audrey Rentz, retired higher education administration faculty member.

Women Writers Group, 4-5:30 p.m., Women's Center, 107 Hanna Hall. The group meets the first Tuesday and third Wednesday of each month.

Women Graduate Students Support Group, 5-6:30 p.m., Women's Center, 107 Hanna Hall.

Women's Basketball hosts Ohio, 7 p.m., Anderson Arena.

### Thursday, Jan. 21

Creative Writing Program Reading Series, Wendell Mayo, 7:30 p.m., Prout Chapel. Free.

### Friday, Jan. 22

Symphonic Band, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Kevin Schempf, musical arts, will be featured clarinet soloist at the concert, which is part of the 41st annual New Band Music Reading Clinic. Free.

### Saturday, Jan. 23

Concert Band, 11 a.m., Kobacker Hall, Moore Musical Arts Center. Part of the 41st annual New Band Music Reading Clinic, which will conclude with a 2:45 p.m. concert by two All-Ohio bands, also in Kobacker Hall. Both concerts are free.

Men's Basketball hosts Ohio, 1 p.m., Anderson Arena.

Men's Tennis hosts Illinois-Chicago, 2 p.m., Laurel Hill, Toledo.

Women's Gymnastics hosts Western Michigan, 4 p.m., Eppler Complex.

Hockey hosts Ferris State, 7 p.m., Ice Arena.

### Sunday, Jan. 24

Faculty Artist Series: Kevin Schempf, clarinet, 3 p.m., Bryan Recital Hall, Moore Musical Arts Center.

### Continuing Events

#### Through Feb. 5

Digital Tools and Output Media: Deleting the Discord Between Art and Technology, Dorothy Uber Bryan Gallery, Fine Arts Center, and A Walk Through the Paper Forest: Latino Prints and Drawings from El Museo del Barrio, Willard Wankelman Gallery, Fine Arts Center. Both exhibits are free and open from 10 a.m.-4 p.m. Tuesday-Saturday and 2-5 p.m. Sundays.

### Jan. 21-23

University Performing Dancers, Eva Marie Saint Theatre, University Hall. Tickets are \$5 and will be available at the door. Sponsored by the School of Human Movement, Sport and Leisure Studies. For more information, call 2-6918. Performances are 8 p.m. Thursday and Friday, and 2 p.m. and 8 p.m. Saturday.